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# IMPeRMANeNTe

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## #3.0

Room 8 hosts a series of artworks in which humanity, lives, and experiences are represented through modalities differing from the figurative practice, using metaphors and similes, uniquely exploring the theme of self-portraits. Its June rearrangement will focus on portraits which, in the Artists' artworks, become a pretext to investigate subjects ranging from the research on non-conventional materials to a redefinition of the very concept of identity.

The theme addressed in Room 9 is the object, investigated in its relational dynamics with the subject, sometimes in a more intimate and collected way, sometimes in its social dimension. The Room, re-arranged in September, will still focus on the object, but the presented artworks will be visual concretizations of social relationships and shared experiences.

The Exhibition opens a dialogue with you, the visitors. We invite you to interact with the exhibition project and play an active role in the Museum, a place of experience and exchange.

At the end of your visit, we ask you to note which artwork you would like to see again and motivate your choice on the paper distributed at the entrance. Following a principle of shared curatorship that considers the public's orientation, your preferences and motivations will act as guidelines for the Collection's final rearrangement before the Exhibition's closure.

Moreover, you will find three lounges at your disposal along the exhibition itinerary in which different materials have been set up in connection with the artworks, inviting you to share your impressions and thoughts.