
LA COLLEZIONE

La Collezione Impermanente #3.0 (The Impermanent Collection #3.0) is the third chapter of a project started in 2018 to rethink the Gallery's Collection's management policies, emphasizing the impermanence of the narrations and value judgments as an opening towards new possibilities and future perspectives.

The Exhibition opens the celebrations dedicated to GAMeC's thirtieth anniversary, as our Gallery was inaugurated in 1991. *La Collezione Impermanente #3.0* presents itself as a fluid *display* in which a schedule of events is planned across ten months. Among these, visitors will find original presentations, conversations with Artists from the Italian scene regarding the Collection, and thematic rearrangements of the exhibition rooms aiming to highlight novel connections and unexpected resonances while investigating the themes that have traversed the history of Art during the last thirty years.

The eight installations will reflect on themes ranging from portraits to experimentations with shapes and materials, from the investigation of Matter to the celebration of objects' intimate and fragile dimensions, with changes of perspectives and new insights.

Room 6 plays with the ambiguity of images, between geometry and abstraction, stasis and movement, black and white or polychromies, starting from the cancellation of the descriptive character of the Real and the experimentation on shapes and composition.

In May, a new rearrangement will present a selection of artworks oscillating between bidimensionality and tridimensionality, image and its physicality, copy and original, the recording of a real object and Reality itself, abstraction and reality, resorting to media borrowed from sculpture, photography, painting, and video.

Room 7 proposes a reflection on the Collection's central theme: Matter, the subject of the Artists' investigation, here intended as something dynamic, lively, in perpetual transformation. In July, the explored theme will be the border, not only meant in its geographical or geopolitical declination but also as a topographical and natural object. Therefore, instead of focusing on borders between countries, they will also assume the significance of frontiers between the city center and the suburbs and between biological kingdoms.